

SIX

VIOLA PRIMA

S E S T E T T I

(Concertanti)

Per Due Violini Due Viola e
Due Violoncelli

Composte per S. A. R. Don Luigi
Infante Di Spagna &...

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R. ...

Opera XXIV.

price. 15[#]

A PARIS

vis-à-vis

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A P D A

[1780 - 1800]

Sieber
Paris

I. SESTETTO

All.^o Molto. *Viola Prima.*

p *cres* *p* *tr* *mf* *F* *poco f* *p* *pp* *F* *1* *dol.* *PP* *1* *dol.* *dol.* *dol.* *F* *FF* *P* *dol.* *3* *dol.* *1* *P*

Viola Prima.

3

[illegible]

Manuella.

Viola Prima.

dol.

Trio 1°

D.C. me' senza r' poi segue trio 2°

Trio 2°

P

dol.

tr

Trio 3°

D.C. me' senza r' poi segue trio 3°

P

Finale.

dol.

PP

P

fin

II.

All^o Moderato.

SESTETTO

P

P

P

P

2

[illegible]

Andantino.

Viola Primo.

Solto Voce

dol.

Menuetto.

cres

dol.

F

dol.

Cadance

PP

poco f.

PP

fin

Trio.

F

P

rinf

F

P

All.^o vivo.

mezza voce

Men.^o D.C.

rinf

F

dol.

Viola Prima.

7

First system of musical notation for Viola Prima, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melody with various dynamics: *F* (forte) at measure 4, *P* (piano) at measure 6, and *PP* (pianissimo) at measure 8. There are also triplets and sixteenth-note passages.

III.
SESTETTO.

Con Sordina. Grave.
Sotto voce.

Second system of musical notation for Viola Prima, measures 13-24. This section is marked *Con Sordina. Grave.* and *Sotto voce.* The tempo is slower, and the dynamics are generally softer, including *PP* and *F*. The music features many trills, slurs, and dotted rhythms. The section concludes with the marking *ad libitum.* and *Volta 2.*

8

III. Bracc arau.

Viola Prima.

F

tr

2

1

P poco f.

P poco f.

FF

P

1

PP

tr

1

tr

cres

F

FF

F

P

F

P

F

P

P

F

P

P

F

P

P

poco f.

poco f.

1

P

poco f.

F

P

P

rinf. poco apoco.

P

F

P

PP

77

1991

[illegible]

Stöckel Prima.

SESTETTO.

Andantino Grazioso.

IV.
SESTETTO.

Sotto voce
Andantino Grazioso.

1 2
F PP rinf
F PP rinf len. Sotto voce
rinf
PP rinf dol.
F P rinf len.
P PP F
F P
F PP
F FFF dol. FFF
PP F F
PP

All. assai

F P
F PP
rinf F P
F FFF dol. FFF
PP F F
PP

27

Viola Prima.

11

1

dol.

PP

PP

mf

F

FF

dol. P

2

1

Tempo di Men.

P

dol.

Trio.

Sotto voce.

PP

cres

FF

Men. D.C.

77

*Finale Presto**Viola Prima*

Musical score for Viola Prima, Finale Presto. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a forte (FF) dynamic and a triplet of eighth notes. The second staff has a forte (F) dynamic and a triplet of eighth notes. The third staff has a piano (PP) dynamic and a triplet of eighth notes. The fourth staff has a forte (F) dynamic and a triplet of eighth notes. The fifth staff has a forte (FF) dynamic and a triplet of eighth notes. The sixth staff has a piano (P) dynamic and a triplet of eighth notes. The seventh staff has a forte (FF) dynamic and a triplet of eighth notes. The eighth staff has a piano (PP) dynamic and a triplet of eighth notes. The ninth staff has a forte (F) dynamic and a triplet of eighth notes. The tenth staff has a forte (FF) dynamic and a triplet of eighth notes.

V.
SESTETTO

All^o Moderato

Musical score for Sestetto, All'o Moderato. The score consists of 5 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All'o Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a piano (PP) dynamic. The second staff has a piano (PP) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic.

Viola Prima

13

P

rinf *P* *F*

P *dol.* *maj.*

rinf *tr* *6* *mov.*

F *P* *F* *P* *PP*

poco f. *P*

P *rnf*

P *tr*

Alen: con molto *F* *P*

F *P* *F* *P*

Trio *P* *P*

P

M.D.C.

77

104a Prunã

Grave again.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with various musical notations including notes, rests, and dynamic markings. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a "Grave assai" tempo marking. The first staff starts with a piano (p) dynamic. The second staff includes a trill (tr) and a fortissimo (ff) dynamic. The third staff has a "Final" marking and a piano (p) dynamic. The fourth staff is marked "All. ma non Presto." and features a crescendo (cres) marking. The fifth staff starts with a fortissimo (ff) dynamic. The sixth staff includes a trill (tr) and a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff is marked "dol." and features a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff is marked "dol." and features a fortissimo (ff) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff is marked "dol." and features a fortissimo (ff) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff is marked "dol." and features a fortissimo (ff) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff is marked "dol." and features a fortissimo (ff) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff is marked "dol." and features a fortissimo (ff) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff is marked "dol." and features a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic.

15

VI.
SESTETTO

VI.
SESTETTO

VI. SESTETTO

Solto voce.
dol.
Moderato assai. *rinf* *P*

poco f. *poco f.* *P*

cresc. poco a poco. *F* *dol.*

PP *dol.* *dol.* *F*

dol. *dol.*

P *cresc. poco a poco.* *F*

P *F* *dol.* *F*

All.^o brillante

p *f* *dol.* *F* *FP* *FP* *FP* *F* *P* *FP* *PP* *piacere dol.* *FP* *FP* *FP* *P* *PP* *F* *tr* *Calando* *dol.* *solo* *Interzuffo.* *cres.* *F* *FP* *FP* *FP* *FP* *FP* *P* *tr* *epicore.* *FP* *FP* *FP* *FP* *P* *2* *1* *F* *P* *F* *dol.* *F* *Menuetto* *P* *F* *P* *F* *dol.* *F* *tr* *tr* *tr*

